

Remember Me

Phil Coulter (Arr. Maria Dunn, 2013)

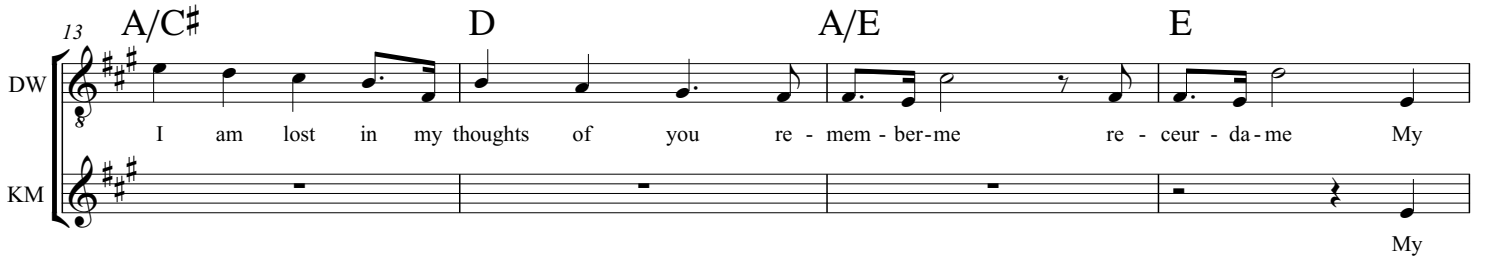
Pno. $\text{♩} = 60$ A D Bm E A/C# D A/E



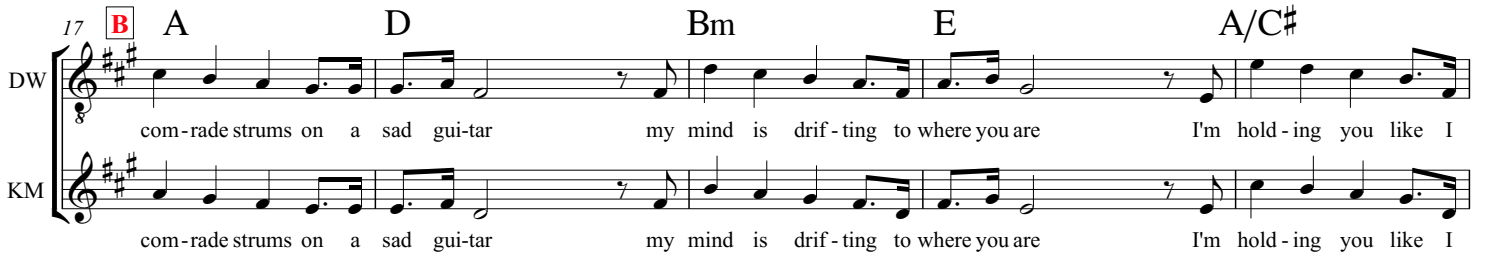
8 **A** A D Bm E
The moon-light dances among the trees the camp-fire glows in the autumn breeze And



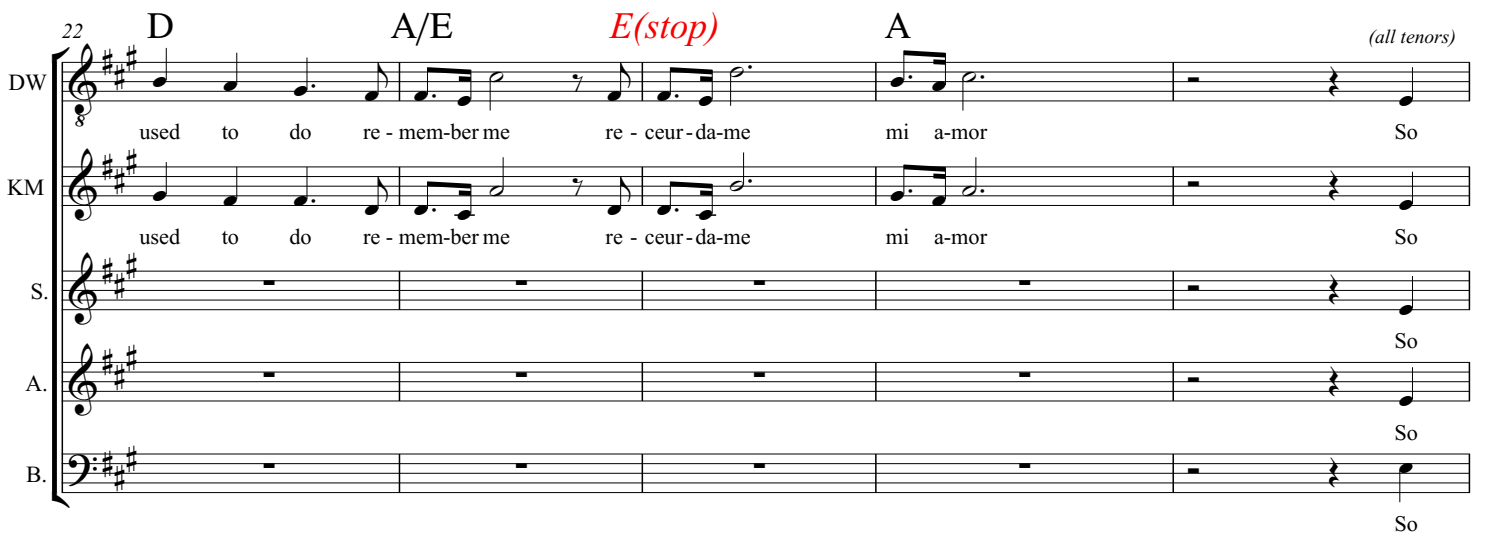
13 A/C# D A/E E
I am lost in my thoughts of you remember-me re-creator-da-me My
KM My



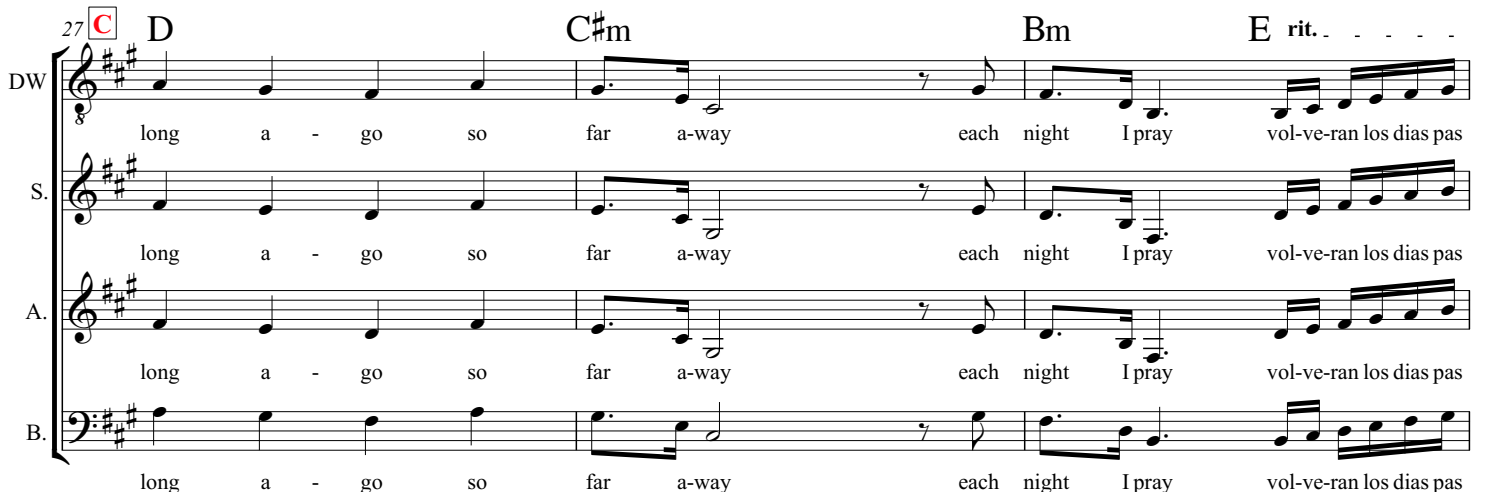
17 **B** A D Bm E A/C#
com-rade strums on a sad guitar my mind is drifting to where you are I'm holding you like I
KM com-rade strums on a sad guitar my mind is drifting to where you are I'm holding you like I



22 D A/E *E(stop)* A (all tenors)
used to do remember me re-creator-da-me mi amor So
KM used to do remember me re-creator-da-me mi amor So
S. So
A. So
B. So



27 **C** D C#m Bm E rit.
long ago so far away each night I pray vol-ve-ran los dias pas
S. long ago so far away each night I pray vol-ve-ran los dias pas
A. long ago so far away each night I pray vol-ve-ran los dias pas
B. long ago so far away each night I pray vol-ve-ran los dias pas



A Tempo

30 **A** **E F#m** **C#m** **Bm** **G** **E**

DW
a - dos I pro - mise you that come what may those days will stay e-ver in my memo ry

S.
a - dos I pro - mise you that come what may those days will stay e-ver in my memo ry In

A.
a - dos I pro - mise you that come what may those days will stay e-ver in my memo ry In

B.
a - dos I pro - mise you that come what may those days will stay e-ver in my memo ry In

36 **D**

S.
all this world I could ne - ver find the love that I had to leave be-hind but

A.
all this world I could ne - ver find the love that I had to leave be-hind but

T.
all this world I could ne - ver find the love that I had to leave be-hind but

B.
all this world I could ne - ver find the love that I had to leave be-hind but

40

S.
du - ty calls so what-e're be - falls re - mem - ber me re - ceur - da-me mi a-mor

A.
du - ty calls so what-e're be - falls re - mem - ber me re - ceur - da-me mi a-mor

T.
du - ty calls so what-e're be - falls re - mem - ber me re - ceur - da-me mi a-mor

B.
du - ty calls so what-e're be - falls re - mem - ber me re - ceur - da-me mi a-mor

45 **E** **D** **C#m** **Bm** **E** **A** **E F#m** **C#m** **Bm** **G**

F1.

53 **F** **C** **F** **Dm** **G**

DW
God on - ly knows what to - mo-rron brings You're in my heart so my spi-rit sings And

58 **C/E** **F** **C/G** **G** **C**

DW
I'll be strong just as long as you re - mem - ber me re - ceur - da-me mi a-mor

63 **G** **C** **F** **Dm** **G** **C/E** **F** **C/G** **G** **C** *rit.*

F1.